

Artist Book News

Featuring Work by Professional Book Artists - April 2010

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It's Not Black and White

Elderly people, like my father, who suffer from Dementia become estranged from their families. *He Had No Words* is a visual expression of his distorted thinking. Words and letters are jumbled as seen in the coil that is interwoven in the pop-up landscape. The central structure is his apartment with the blue shadow on the floor representing a lost love. The upper right flap opens to a figure withdrawn from his home and his life. The book size [closed] is 10" x 9", made from digital premium paper and Lama Li paper. Edition of 20. \$250.

Carolyn Shattuck, shattuck@sover.net
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www.artistbooks.com/shattuck7.htm



Bright Butterflies Fly World Wide

A bright, fun little book full of colorful butterflies depicted on actual worldwide postage stamps. Made of 3 alternating signatures of multihued handmade paper sewn on an accordion folded center. Thermal embossed butterflies on paper slip case and book cover. *Butterflies Fly* is 2.375" x 2.875" with 56 pages. Edition of 100, with hard slipcase \$95, without slipcase \$70.

Jill Timm, jtimm@aol.com
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www.artistbooknews.com/timm9.htm



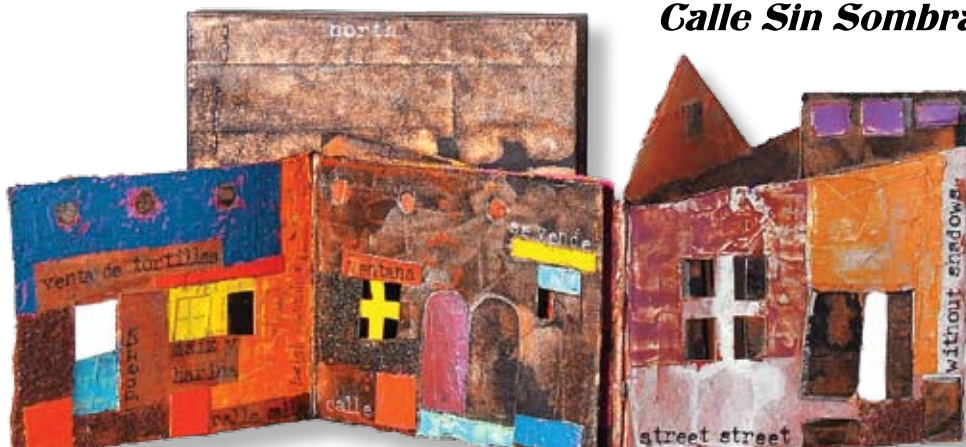
Blacklists/Whitelists

This book by Suzanne Silver experiments with meaning in non-narrative content. It was hand-printed letterpress from photo-polymer plates on glassine and is hand-bound into a dos-à-dos painted vinyl structure wrapped in a clear polyester enclosure. Blind embossed, die cut, white-on-white and black-on-black pages can be read recto verso and verso recto, opening and closing in numerous layers to investigate the physical act of "reading" as the cumulative effect of superimposed texts & images. Edition of 40, numbered & signed, \$200 (limited offer).

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The Ohio State University Libraries' Logan Elm Press
library.osu.edu/sites/preservation/lep/
www.artistbooknews.com/silver1.htm



Calle Sin Sombras - Street Without Shadows



"Carolyn Leigh's exuberant mixed-media structures are intensely colored panoramas of purposely primitive figures and streetscapes."

-- Karen Jones, *The Book: WIDE OPEN!*

Native American, Spanish and Mexican cultures established along ancient north-south tracks mixed with eastern English-speaking settlers and styles traveling the train tracks west. The brilliant hues of the *Calle Sin Sombras* series illuminate the beginning of borderlands culture. *Calle Sin Sombras 3.4*, dos-à-dos painter's book with slipcase, acrylic on multilayered and cut papers, 5 pages, 6.5" x 6.5", unique, \$475.

Carolyn Leigh
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Lost in Nova Scotia. . . Displaced

Displaced, a new book by Portland, Oregon book artist Lauren Henkin showcases exquisitely printed original photographs beautifully bound by John DeMerritt.

"This is a well-crafted book, with deep and indelible images - a profound meditation on loss and renewal, and what endures."

-- Steve Woodall, Director, Center for Book & Paper Arts, Columbia College Chicago.

"...these black-and-white photos stir with a contemplativeness and emotional directness that carry the frisson of discovery."

-- DK Row, Visual Arts Critic, The Oregonian

Displaced has 39 photographs, 56 pages, is 9.5" x 13". Edition of 60, \$350.

Lauren Henkin, lauren@laurenhenkin.com
www.displacedproject.com
www.artistbooknews/henkin1.htm



Ancient Condos Echo With Life

Cliff Village is a photographic portrait of a small remote ancient cliff dwelling in New Mexico. The cover is made from clay that matches the local dirt and includes an imbedded arrowhead (real but not ancient). Take a haunting walk through the ancient condos of a long ago time. You can almost hear the chatter and laughter as the residents go about their daily life. *Cliff Village* is printed using Giclee, a museum quality digital printing process. A suede-like clamshell case holds this little treasure. The book is 2.125" x 2.75". Edition of 60, \$125.

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