

Book Show News

Featuring Artists from the **Banff Book Show** - May 7th-8th, 2006

Layers and Layers of Falling Leaves

Falling Leaves is a 3-dimensional book with 4 panels of framed fall leaf images on transparent support to allow the viewer to see through all panels getting a real feeling of the depth of the rich golden falling leaves. Under the 2 cut out leaves inside are the title page, a leaf poem, and a colophon. The cover is a gate structure with a magnet closure; two more leaves on the front hold the book title.

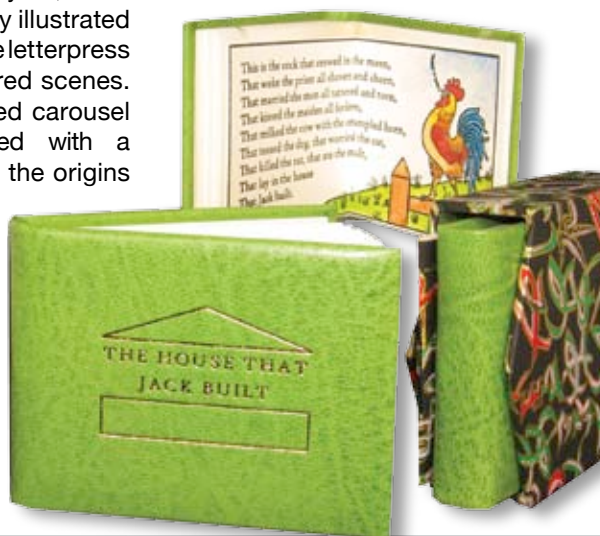
Jill Timm, jtimmm@aol.com
Mystical Places Press
www.mysticalplaces.com



Historical, Prophetical, Pictorial, Poetical

The traditional nursery rhyme, *The House that Jack Built*, is newly illustrated throughout, with twelve double letterpress printed pages of hand-coloured scenes. The book is bound in modified carousel form, in green leather. Housed with a separate booklet of notes on the origins of the rhyme, in a shaped slipcase, this miniature measures approximately 6 cm x 7.3 cm. Distinguished Book Award 2005.

Jan Kellett,
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De Walden Press
www.dewaldenpress.net



Courage, Heartbreak and Prairie Gardens

It takes a leap of faith to plant an orchard on the Canadian Prairie. In the second in a series of pop-up books called *Garden Journal* Carolyn Qualle pays tribute to her pioneer family. Through their hard work and unfailing optimism they managed to wrestle bounty from an often hostile landscape. This Pop-up book is serigraph printed, hand written and collaged. Size 8"x8"x1".

Carolyn C. Qualle,
Qualle@shaw.ca
Prairie Jumper Press,
www.prairiejumperpress.ca



Take A Quick Trip Around Town

no skateboarding is a book, a puzzle, a box, a photographic essay about surfaces. Text takes second place to visual images in this piece. The few words involved function primarily as graphic elements, but also lend context to the primary idea of the work: the limitations that one part of society may attempt to impose on another. Giclée printed in an edition of 24, it even comes with instructions.

Cathryn Miller, byopia@shaw.ca
Byopia Press



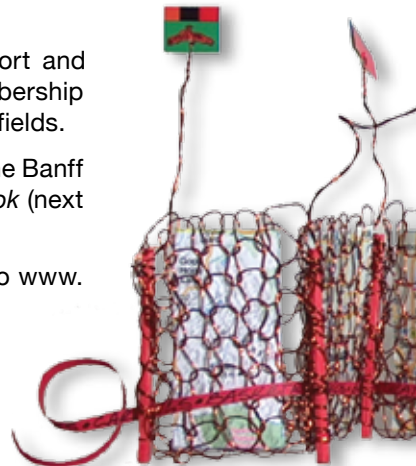
A Book Forward

The Canadian Bookbinders and Book Artists Guild is an organization dedicated to the support and development of the book arts in Canada and abroad, with focus on education and exhibitions. Membership includes bookbinders, fine printers, papermakers, book artists, librarians, and those in all related fields.

CBBAG organizes Community Exhibitions, such as *A Book Arts Mosaic* which is being shown at the Banff Book Show as well as, at 5 year intervals, large juried traveling exhibitions entitled *Art of the Book* (next AB'08) and including all book arts disciplines.

The collection, *A Book Arts Mosaic* includes 31 pieces by 38 artists. For further information go to www.cbbag.ca and click on "Exhibitions".

Canadian Bookbinders and Book Artists Guild
cbbag@cbbag.ca, www.cbbag.ca



CBBAG Calgary Region A Collection of Works by Emerging Book Artists



West to East is a tunnel book from Sarah Butt with a wrap around cover; marbled and paste papers are made by the artist. CBBAG Calgary regional chapter will have a variety of artist books from emerging Alberta artists. Watch for work from Lee Churchill, Sam Motyka and Lisa Isley among others. For a complete list of participants please go to the bulletin page of the CBBAG web site.

www.cbbag.ca/BulletinBoard/BulletinBoard.html

Burning Houses, Dead Factory Towns, Poverty. Oh, My...

Laura Russell is pleased to debut her newest artist book, *Urban Decay*. In Laura's hometown of Saginaw, Michigan, decades of poverty and the decline of the automotive business are creating an urban blight that is heart-breaking. Photographs of once-proud family homes – now targets for arson – are paired with poetry about a once-vibrant neighborhood and the decay of the American dream.

Laura Russell
simplybooks@hotmail.com
Simply Books, Ltd.
www.laurarussell.net



A Star-Studded Stroll Through the Universe

Star Book, 2005. Unfolding petal pages create a celestial pathway for a text describing a stellar friendship. Gocco printed on Environment Parchment with stickers, sequins, brass charms, buttons, brads, glow-in-the-dark stick-ons, lenticular panels, foamy shapes, puffed fabric, and stamped images added. Hardcover with eight unfolding double-page spreads. 2¾" square. Clamshell box.



Ed Hutchins,
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Editions
www.artistbooks.com



Magic - Fertility - Prophecy

Antropa Mandragora is a limited edition glass book, inspired by legends and folklore of the mandrake plant. Two red and three glue-chip glass pages are hand-painted and fired. Illustrations and text by Alicia Bailey. Coptic bound.

Alicia Bailey, aliciabailey@mac.com
ravenpress, www.aliciabailey.com



Suite Sixteen Japanese Garden Lanterns

Suite Sixteen - a portfolio of 16 screenprints depicting lanterns in the Portland Japanese Garden at the four seasonal apexes, contained in 4 *Byobu* Japanese folding screens, housed in a *Shiho Chitsu* Japanese four-sided case. Limited edition of 10. Closed case is 8.5 x 12 x 2.25".

Sue Allen,
sueallen@easystreet.com
Studio Ink
www.sueallenstudio.com



A Spiral of Famous Planes

Interact with this spiral fold out of *Famous Planes*, 16 panels in all, inspired by Ezma's love of flying, letterpress printing, and experimenting. Each panel is printed from a separate plate on a Vandercook proof press using wire, found objects, monoprint, stencils, drawing/writing with glue, pressure plates made from differing layers of paper, relief, and viscosity variations in ink. Actual aeronautical charts cover the back of each panel. Closed size, 7.5" x 6" x 4". Open, 31" x 25". Limited edition.

Ezma Hanschka
ehanschka@mac.com
Night Owl Press



PB+J Make Text Flow From the Heart

Heart of the River by Eileen Delehanty Pearkes - This limited edition book verbally and visually expresses the upper Columbia River's rich natural and human history. Created in an edition of 11, the book can actually be unfolded into a river of paper flowing over 12 feet long all with unusual typography and added inclusions of various Asian papers.

Peter Bartl + Jane Merks, pbjpress@shaw.ca
PB+J Press, members.shaw.ca/pbjpress



The Irreverent Meets the Hungry: Iowa and Philadelphia Converge

Alice creates artist books that often function without words, using sculptural approaches to surprise the viewer. A tapestry of color and texture make for complex appealing artwork.

Alice Austin, amaustin@mac.com
www.amaustin.com

Emily uses words and images together and separately in sculptural book formats to make artists books using a variety of media from letterpress to photocopies.

Emily Martin, emilyjmartin@mchsi.com
Naughty Dog Press
www.emilymartin.com



Someday My Prince Will Come

In *Someday*, Marilyn Zimmerman tells the story of playing dress-up with her daughter. This "feminist-professor-mother" is clearly frustrated by her daughter's insistence upon acting the role of the princess, who has to be saved. The pages (shaped like fairy-tale costumes) are jumbled in a quilted dress-up box, with rubber-stamped text on hand-made paper and quilted fabric "illustrations."



Lise Melhorn-Boe,
mboe@ontera.net
Transformer Press
www.lisemelhornboe.ca

Crossing the Divide

The vintage photographs and brief text in Hanmer's poignant new book document a couple's many separations and ultimate reunion. I began *Reunion* shortly after the death of my father. My mother predeceased him by 34 years. He never remarried. I am intrigued with the idea that they are now reunited, at least figuratively, and perhaps in a more tangible form. Sewn boards binding covered in silk brocade with goat skin spine.

Karen Hanmer,
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