

Artist Book News

Featuring Work by Professional Book Artists - October 2009

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Magic Man

"Sun heats her back and streams around her like fire water."

In this chronicle of luminous transformations, a ring of mushrooms at the edge of the woods sets a stage for the unexpected. Papers chosen for this book evoke mushrooms, dried leaves and earth: Mexican Yucatan Hunn paper for the cover and Nideggen paper with Chartham translucent vellum interleaving for the text. Signatures are sewn into folds of a layered accordion structure with linen thread. Text by the artist. Photos by R. Renbeck embellished by the artist. Printed by inkjet with archival inks, 5.25" x 4". Edition of 25, \$100.

Johanne Renbeck, Jo@JohanneRenbeck.com

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www.artistbooknews.com/renbeck3.htm



Girl Meets Boy

Two In the Bush #5. Two short stories of girl meets boy. The girls leave their places on the covers, excited by the boys' unique jungle jazz to find their loves and add their songs to his. The visual jazz is inspired by New Guinea's tribal art, the island's ostrich-like cassowary birds and the bower birds' elaborate jungle mating display sites.

Dos-à-dos painter's book with slipcase, acrylic on multilayered papers, 5 pages, 9.4" x 6.75", unique, \$850.

Carolyn Leigh

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www.artistbooknews.com/leigh1.htm

The House that Jack Built

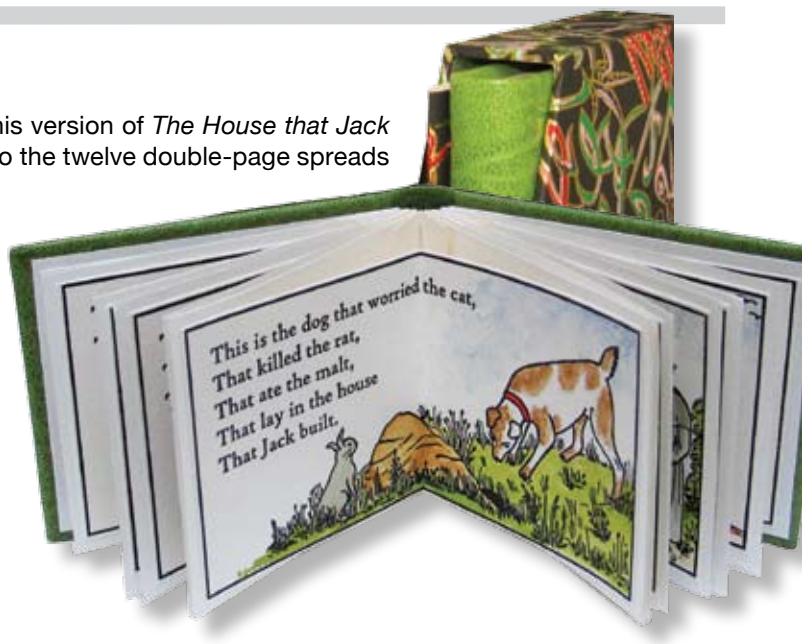
Inspired by the dozens of "Jacks" in the Toronto Public Library, this version of *The House that Jack Built* is bound in carousel or star form, giving an extra dimension to the twelve double-page spreads of hand-colored scenes. Letterpress printed from polymer plates, on Magnani mouldmade paper, hand bound in green goatskin leather with gold blocked title and contained in a house-shaped slipcase, a separate booklet of notes on the origins of the rhyme accompanies the book. Distinguished Book Award (Miniature Book Society 2005). Judge Magda Saina's comment: "Great illustration appropriate to the subject and origin of story." Size 2.75" x 2.125", Edition of 40 (signed), CAD \$475.

Jan Kellett, jan.kellett@shaw.ca

De Walden Press

www.dewaldenpress.com

www.artistbooknews.com/kellett1.htm





When We Look, When We Least Expect It

Displaced, a new book by Portland, Oregon book artist Lauren Henkin showcases exquisitely printed original photographs beautifully bound by John DeMerritt.

"This is a well-crafted book, with deep and indelible images - a profound meditation on loss and renewal, and what endures." Steve Woodall, Director, Center for Book & Paper Arts, Columbia College Chicago.

Displaced has 43 photographs, 60 pages, is 9.5" x 13". Edition of 60, \$350.

Lauren Henkin
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Beyond the Physical

A Metaphysical ABC is a list of visual metaphors. The entries are defined by the idea of that which is beyond the physical. Each letter offers a different format or construction for the word. These concepts are a slice of a larger process and snapshots of the present. There are pop-ups, fold-out pages, a number game, items to cut out, a Brooklyn Dodger baseball card, and tipped in items to accompany words or phrases. Some entries require you to participate by drawing, cutting and creating items. Please enjoy some common, some rare, some potent artifacts in a new light. Letterpress and inkjet printing on Lenox paper, 8" x 8". Edition of 26 lettered copies, \$175.00.

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 Strike Three Press
www.strikethreepress.com
www.artistbooknews.com/smith1.htm



You Think You Know Why Tomatoes Are Red. . . Well Think Again!

Another lino fable by Fran Watson telling a little known tale about this luscious fruit and revealing the strange facts about a mysterious exchange between the captive peacock and the tomato gods.

This book measures 23" x 20" and has five double pages of original lino cut text and images that have been press printed on Rives paper. The book is Japanese bound with soft covers of black Stonehenge paper. Edition of 5, \$500.

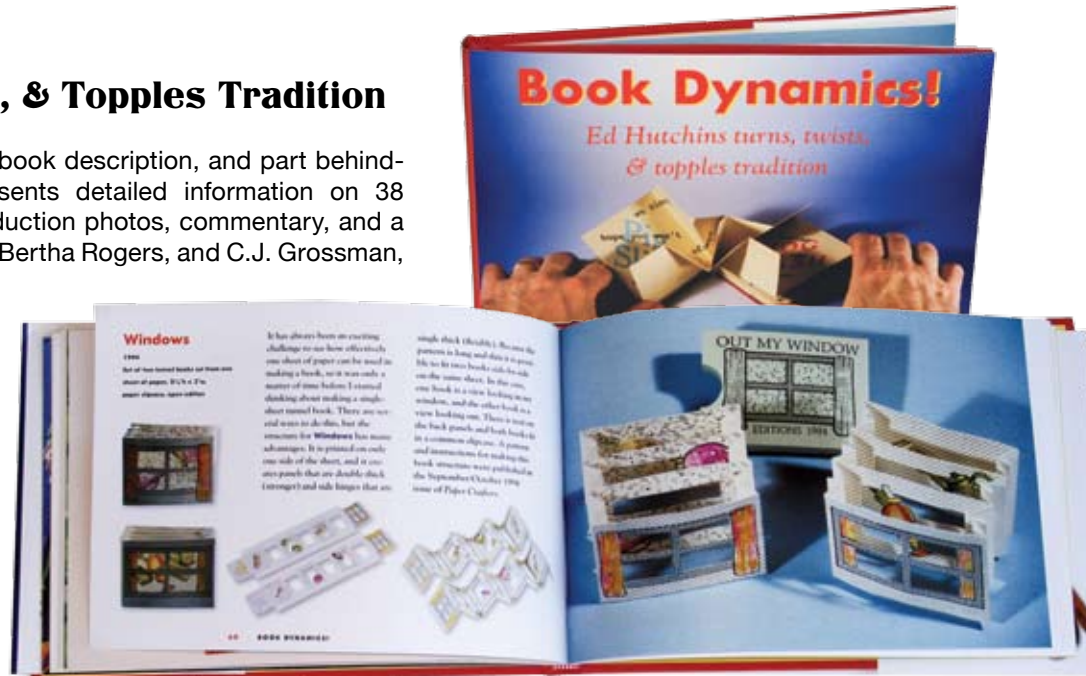
Fran Watson
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Ed Hutchins Turns, Twists, & Topples Tradition

Book Dynamics! Part autobiography, part book description, and part behind-the-scenes intrigue, *Book Dynamics!* presents detailed information on 38 handmade books, along with colorful production photos, commentary, and a dash of gossip. Essays by William J. Dane, Bertha Rogers, and C.J. Grossman, Designed by Joe Freedman and edited by Joan Alden. Embossed cloth-over-board covers with dust jacket, Smythe sewn, 6”H x 9”W, 96 pages, 184 color photos. Trade edition, \$40.

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www.artistbooknews/hutchins7.htm



You Realize You're a Jew in a Small Town When. . .

(Written After 4,589 Daze in Mount Gilead, Ohio)



Politically incorrect yet truthful, real-life experiences and observations suffered during the 12 plus years spent in a small Midwestern town after a lifetime on the east coast. And to think I once cried for two weeks when I moved from New York to New Jersey. Described as “hysterically funny” in unscientific test marketing—yes, I actually gave it to strangers to read on a flight to NY for Passover.

Two volumes. Text over original photos on four out of the eight pages. Printed with an Epson photo inkjet printer with archival inks on digital, matte photo paper, 4.25” X 3.5” folded from an 8.5” by 14” sheet. Open edition, \$25 for the pair includes shipping, Such a deal.

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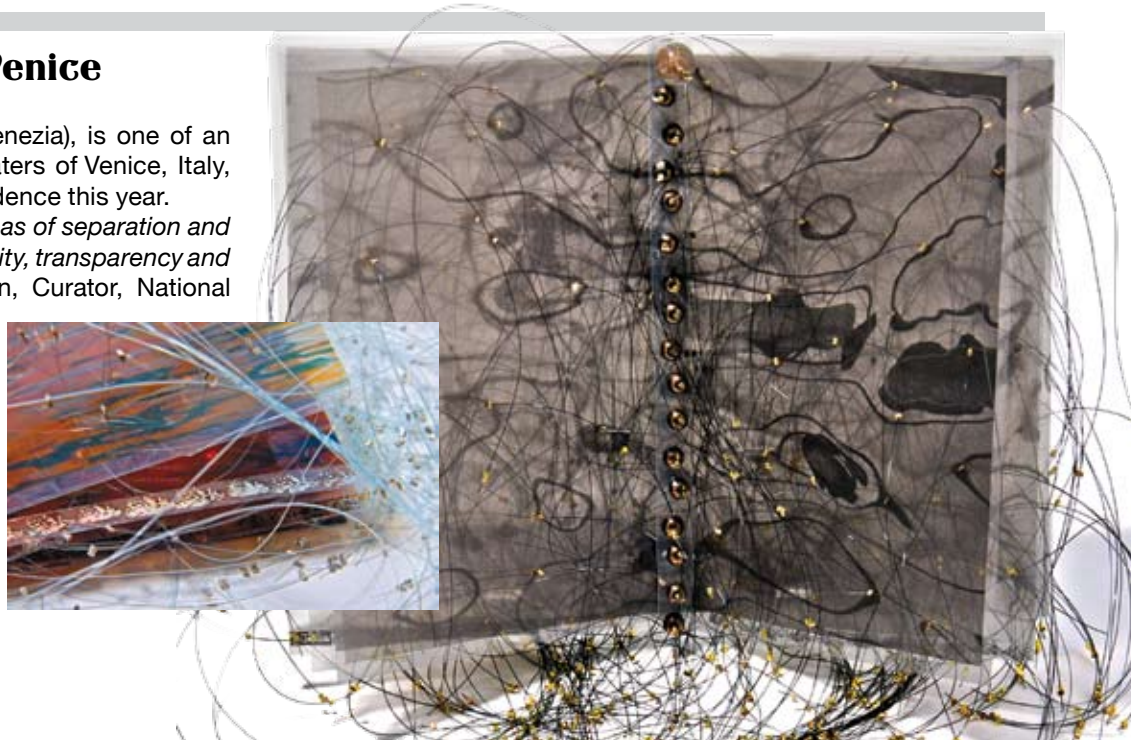
Float on the Waters of Venice

Water Book II (Libro D’Acqua Della Venezia), is one of an ongoing series based on the canal waters of Venice, Italy, where Claire Satin was an artist in residence this year.

“Satin’s books are about idea -- ideas of separation and connection, indeterminacy and multiplicity, transparency and interpenetration.” Krystyna Wasserman, Curator, National Museum of Women in the Arts.

Printed on acetate with metallic overprinting; silver, glass & crystal beads, and monofilament. *Water Book II* is 8.5”H x 5.5”W, 10 pages. (Detail is of *Water Book III*). Unique, \$5,000.

Claire Satin
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Boxed In

I picked up a digital print of Dahlias from my table and folded it into an Origami-styled box. The effect of juxtaposing the layers as I creased the paper was exciting. This structure became the foundation for *Secret Home & Garden*. The text came out of my own experience growing up in the 50's. So the sad story of a family who didn't have the tools to create a loving and safe environment for their children literally unfolds in the dark garden box.

Each of the children play a role: #1 Secret Pants denied the reality and left, #2 used sarcasm and addiction to solve problems, #3 saw the struggles and became the mediator and scorekeeper, #4 found solace in fading into the wallpaper, #5 was physically and emotionally abused and moved away. The twist occurs when the reader has an opportunity to choose the ending. Do the siblings seek counseling and meet in Vegas for a reunion or do they continue to see each other frozen in their own realities? Printed on radiant white watercolor digital paper and moriki paper, 6"x 6"x 2". Open Edition, \$150.

Carolyn Shattuck
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www.shattuckgallery.com
www.artistbooknews.com/shattuck6.html

Bright Autumn Colors

*Come said the wind
to the leaves one day,
come O'er the meadows
and we will play.
Put on your dresses
scarlet and gold,
for summer is gone and
the days grow cold.*



Falling Leaves is a tunnel book, a 3-dimensional book that the viewer looks into, with 4 panels of rich golden falling leaf images on a transparent support allowing the viewer to see through all panels getting a real feeling of the depth. The inside covers have 2 die cut leaves that open to the title page, a leaf poem, and a colophon. The cover is a gate structure with a magnet closure, two more leaves on the front hold the book title. *Falling Leaves* is 5.5" x 7.5". Edition of 100, \$185.

Jill Timm, jtimm@aol.com
Mystical Places Press
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www.artistbooknews.com/timm1.htm

Nautical Unravelings

Have you ever wanted a sculptural dream transcriber? Captain Eyser Cutt-Knot finds one in this Sci-fi Graphic Poem. He calls this a telamite, or telepathic termite. In the evenings it carves his wooden legs into little pillars of wisdom. Over the years the captain created a library of these prosthetics with emblems of enlightened intent, telling a widdle-dee-doo way to unravel the mind's own mutiny, which is helpful to keep the unruly crew in line at high seas.

100 original illustrations from linocuts, Ti-Pi Rubber Blocks, wood engravings, wood cuts, and altered historic cuts. Hand set type, letterpress printed on a proof press, Luminescent watercolor in gold and metallic blue on every page. Zerkall and Langdell archival papers bound in yellow linen, with boards covered in Genji and Chromo bookcloth. Signed by artist, 8" x 7". Edition of 125, \$35.

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