

Artist Book News

Featuring Work by Professional Book Artists - Fall 2008

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A Robot Must Obey...

...orders given to it by human beings. Czech writer Karel Capek first used the word "Robot", then science fiction writer Isaac Asimov created the "Three Laws of Robotics" that have become universal in science fiction literature.

I Robot is an accordion book structure in a robot's body. Each sculpture is hand crafted, created with plasticine and metal parts, with a special patina. Designed, created and published by Jan and Jarmila Sobota of Loket, Czech Republic. Book is 2.5" x 2.5", matching clamshell box is 3.5" x 3.35". Edition of 30, \$350.

Jan and Jarmila Sobota, jsobota@jsobota.cz, www.jsobota.cz



Artist Book News Online! www.artistbooknews.com

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Book like a Jewel

The first in a series of unique sculptural artist books, Jewel Sonnets

I is a mutating book that visually makes references to jewelry with pages bound together between covers. Yet it can take a multitude of shapes, be displayed hanging or arranged in several various positions. It contains hand-written Shakespeare's sonnet "Shall I compare thee to a summer's day". Echoing a medieval feel, the pages are deer parchment, tinted with gold powder and spaced with natural pearls. Book size (closed) 5"x 5" and comes in a silk pouch. \$220.

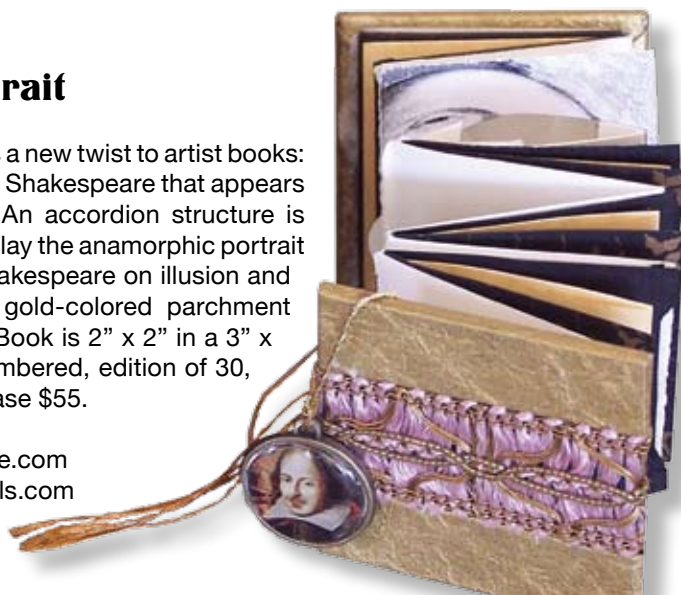
Mia Leijonstedt, enquiries@leijonstedt.com
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Magical Mirror Reveals Hidden Portrait

Shakespeare's Reflections brings a new twist to artist books: an anamorphic portrait of William Shakespeare that appears like magic in a curved mirror. An accordion structure is combined with a twist fold to display the anamorphic portrait and its reflection. Quotes by Shakespeare on illusion and reflection are laser printed on gold-colored parchment paper and sewn into the folds. Book is 2" x 2" in a 3" x 3" wooden box. Signed and numbered, edition of 30, \$395. Optional acrylic display case \$55.

Kelly M. Houle, kelly@kellymhoule.com
Books of Kell's, www.booksofkells.com



PLAY... with a Single Sheet of Paper!

It is an accordion book. It is a "techniques how to" book. It is 4 books in one. From clever pop-ups and movable surprises to a sixteen-page book, *PLAY...with a single sheet of paper!* has covered it all. This set of books is fun to read and each offers great ideas on making books of its kind. Size is 4.5" x 6", open edition, \$50.00.

Elsie Sampson, elsie@chinesesweatshop.com
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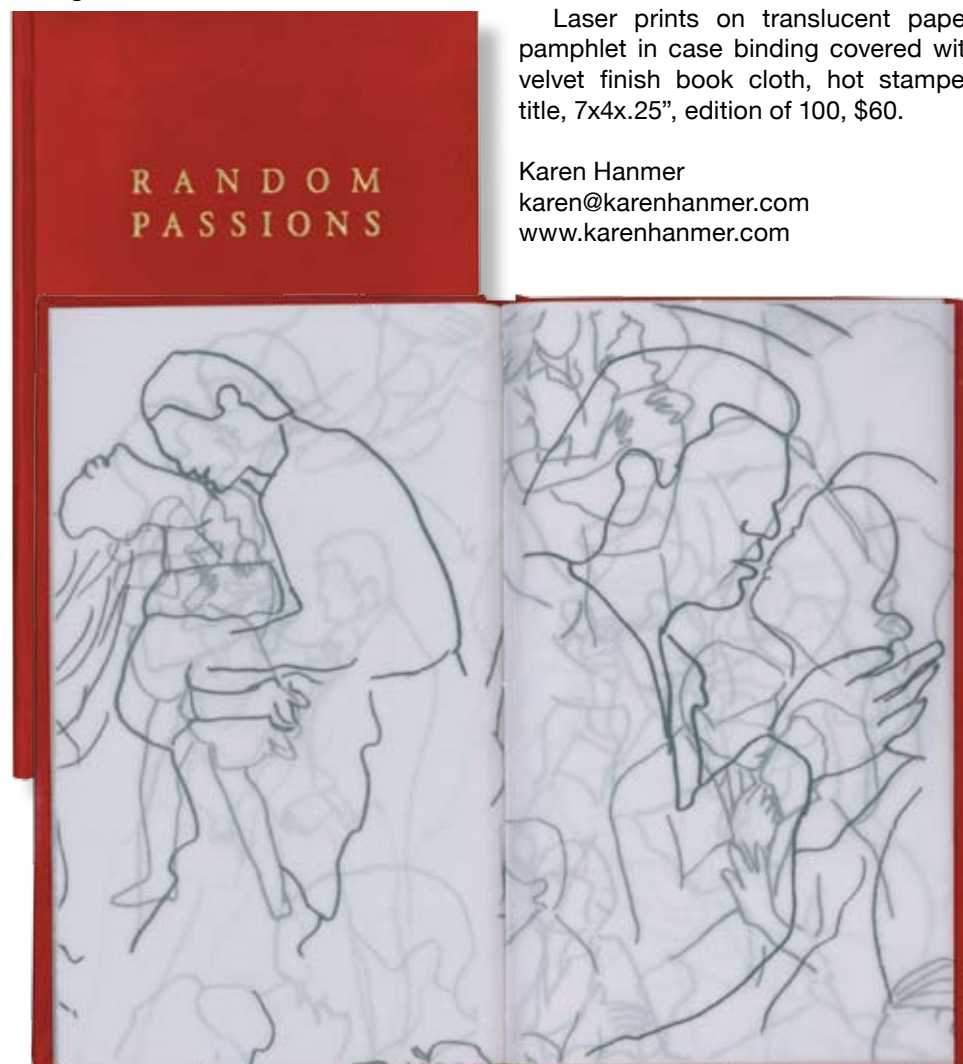
Random Passions

Couples from romance novel covers traced onto translucent paper layer together and multiple new combinations emerge.

"That shameful temptress Karen Hanmer has really done it this time! Under that tantalising red cover is a heady series of swooning ladies and masterful men. In a whirlwind of passion, dozens of romance novels have been condensed into one steamy artist's book of multiple outlines emerging through transparent papers. Will you be able to resist Random Passions? I couldn't, it was so good I had to buy two." – Sarah Bodman, Research Fellow for Artists' Books, University of the West of England, Bristol

Laser prints on translucent paper, pamphlet in case binding covered with velvet finish book cloth, hot stamped title, 7x4x.25", edition of 100, \$60.

Karen Hanmer
karen@karenhanmer.com
www.karenhanmer.com



Save a Horse, Ride a Cowboy!

Black Rodeo is the collaboration of two individuals of African Ancestry, a book artist and a cowboy. How rare is that? This elaborate 3-layer star structure resembles a rodeo tent and depicts a different event in each of the five sections with an audience of cowboys watching the show. The cowboy artist, Izell Glover, did the drawings. Ruth Edwards did the design and creation of the book. The sepia toned art was inkjet printed on Genesis Fossil. Closed size is 4.5" x 6.5" x .75" (add 4.25" for the flag). Edition of 25, \$200.



Ruth E. Edwards
aka Ruthology
bookedup@mindspring.com



L'Anse Amour/ L'Anse aux Morts

On a southern shore of Labrador lies one of the oldest burial mounds in North America. Seventy-five hundred years ago, the Maritime Archaic put to rest the body of a 12-year child...face down, with a slab of rock across the child's lower back. Near the head they placed tools while, on either side of the body, the funeral fires blazed into the night. Artists Robin Smith Peck, Kevin Major, and Tara Bryan in collaboration, capture both the mystery of the site and humanness of the child. Text and images are printed on translucent papers to evoke discovering the site's excavation. View all the pages at the web site below. Edition 30, \$900.

Tara Bryan, taratbryan@gmail.com, www.tarabryan.com

Silent Nests

Pigeonniers were constructed to house the French nobility's pigeons.

From the thirteenth century until the French Revolution, thousands of these structures existed throughout northern France. Today, a few hundred remain. Silent Nests depicts some of the survivors.

"Sometimes an outsider, unencumbered, can capture the truth of a place or a thing in a way that natives or academic historians can't...Silent Nests, Vicki Topaz's book of photographs of pigeoniers in Normandy and Brittany, is a document of another order, a poetic document that evokes the mysterious power of the past with a kind of depth and resonance that comes only from the profound sympathies of art." --Steve Woodall, Director, Center for Book & Paper Arts, Columbia College, Chicago

Notable Mentions:

Nominated for 2007 Aperture Book Prize.
Work featured at Galerie Ardi Photographies, 2008, Caen, France.
Represented by Vamp & Tramp Booksellers, LLC.

Silent Nests is 12" x 11", 82 pages featuring 48 photographs taken by Vicki Topaz. Edition of 45, numbers 1-20 \$750, numbers 21-45 \$900.

Vicki Topaz, vtopaz@sbcglobal.net,
www.vickitopaz.com, www.vampandtramp.com

Around Mount Hood: 12 Months-12 Directions

A handsewn book of images from the original screenprints showing the sides and seasons of Mount Hood, with the pictures, stats & stories of the journeys. An armchair vision of Oregon's "premier mountain". Pigment ink-jet printed on Curious Lightspecks silver 80# cover (acid-free/recycled). Spine bound with Asahi green/gold Iridis Japanese bookcloth, sewn with black linen thread. Closed size is 4.25" x 5.5" x 1". Open edition, signed and numbered, \$90.

Sue Allen, sue@sueallenstudio.com
Studio Ink, www.sueallenstudio.com



The Puritan Book of the Dead

In eighteenth century New England, the Puritans expressed creativity by their exquisite craftsmanship in tombstone design. Although their faith was austere, the stonecutters produced a wealth of images that has gone largely unnoticed. Shattuck depicts the imagery of urns, death's heads and willow trees which are embellished with epitaphs. Death of young and old was common so the graveyard was a place of contemplation. These tombstones were relied upon to convey messages of comfort and connection. *The Urn Book* depicts 10 drypoint images displayed in a continuous hinge, 3 cover fold. It was printed on BFK Rives paper, Japanese paper, size is 12.5" x 12.5" x 20". Edition of 4, \$900.

Carolyn Shattuck, shattuck@sover.net, www.shattuckgallery.com

Dreaming with an Autumn Moon

In *Second Fruit*, berry canes thick with fruit drape heavily into the woods path. A vision unfolds. The full moon's shape opens through the cover. Tea dyed inner pages are veined with branches and hollowed at the center where translucent vellum allows the moonlight to penetrate. Linen binding threads become branches that embrace an enchanted dream. Sommerset and Lokta papers, Chartham vellum, 5.5 x 4.5" closed. Edition of 30, \$ 70.

Johanne Renbeck, jo@JohanneRenbeck.com
www.JohanneRenbeck.com



Put on the Glasses... ...You are Now IN the Photo



The problem with beautiful scenic photographs is that it's never the same as being there... it doesn't have the depth of reality. Not so with the scenic photographs in this book. These are 3-D photos, the kind that you view with red-blue glasses, they make you feel like you are there. *Magical NatureScapes* has an 8 page signature that tells a bit about Anaglyph 3-D (red/blue), and includes 6 beautiful scenic images and comes with 2 pairs of 3-D glasses. The unique spine allows the photos to be removed for easier viewing. Size is 6" x 8.5", hard cover with magnetic closure. Edition of 50, \$225.

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Mystical Places Press, www.mysticalplaces.com