

Artist Book News

Featuring Work by Professional Book Artists - Fall 2007

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Saving Face In Tennis

The slinky-styled Blame Game is a collection of excuses players rely upon when the score is not in their favor. The excuses are purposeful, unique and reveal an astonishing array of ridiculous sayings. It is considered bad form to send a message to your partner that he/she will have to carry you in the match because of ailments. The Blame Game reveals another dimension to the sport. The book is shaped like a tennis ball and becomes kinetic when opened. Inkjet printed on Epson Premium Gloss paper. Closed size is 5.25" x 5.25" x .25", opens to 13" x 5.25". Open Edition, \$50.00.



Carolyn Shattuck
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Did You Hear It?

If you have heard a mocking bird, then you may well have heard the mermaid's Song. *How We Lost the Mermaid's Song* is a fable in verse, about how some things are changed and lost over time. You will never hear a mocking bird again without wondering. The original poem and images are hand printed linocuts on Rives paper. The cover is paper covered board with linen spine. Size: 9.5" x 10.5". Edition of 10, \$300.

Fran Watson
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Music For The Eyes

Qualicum Blue explores and celebrates the color blue in its delightful variety, together with its historical and cultural associations. A full leather dos à dos binding, letterpress printing and a gallery of glowing pochoir prints combine in this newly published miniature book. 3" x 2.75" Edition of 30, \$575.00 Canadian (approximately \$550 US), contact Jan for exact price at time of purchase.



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De Walden Press

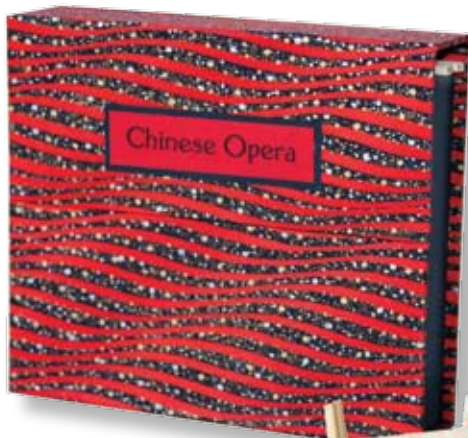


Song of the Heart

Mary, Did You Know is a miniature accordion style book letterpress printed onto paste paper. The words from the song ponder what a young mother might have been thinking had she known the entire story of the life of her newborn baby-Jesus. *Mary, Did You Know* is bound in cloth and Japanese paper with paste paper slipcase. Book measures 2.5" x 2.75". Edition of 50, \$45

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Actors are Ready, Lights Dim, and a Hush Descends



These rich images are authentic Chinese hand cut and colored paper. Paper cutting is a very distinctive Chinese folk art. The tools are scissors and an engraving knife used on very thin rice paper. Skilled crafts people are remarkably good at cutting the themes of daily life. *Chinese Opera* showcases figures of the Chinese or Peking opera in stunning color. Piano hinged binding holds the pages together and when placed in matching case the book hangs from the bamboo sticks. *Chinese Opera* is 4.5" x 5.5". Edition of 22, \$275.

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Silent Nests

Pigeonniers were constructed to house the French nobility's pigeons. From the thirteenth century until the French Revolution, thousands of these structures existed throughout northern France. Today, a few hundred remain. *Silent Nests* depicts some of the survivors. Nominated for 2007 Aperture Book Prize. The book is 12" x 11", 82 pages with 48 photographs by Vicki Topaz, hand-bound by John DeMerritt. Edition of 45, \$750.

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House of Cards

An image of the White House deconstructs as text on the reverse documents blunders and evil-doings since the 2001 inauguration.

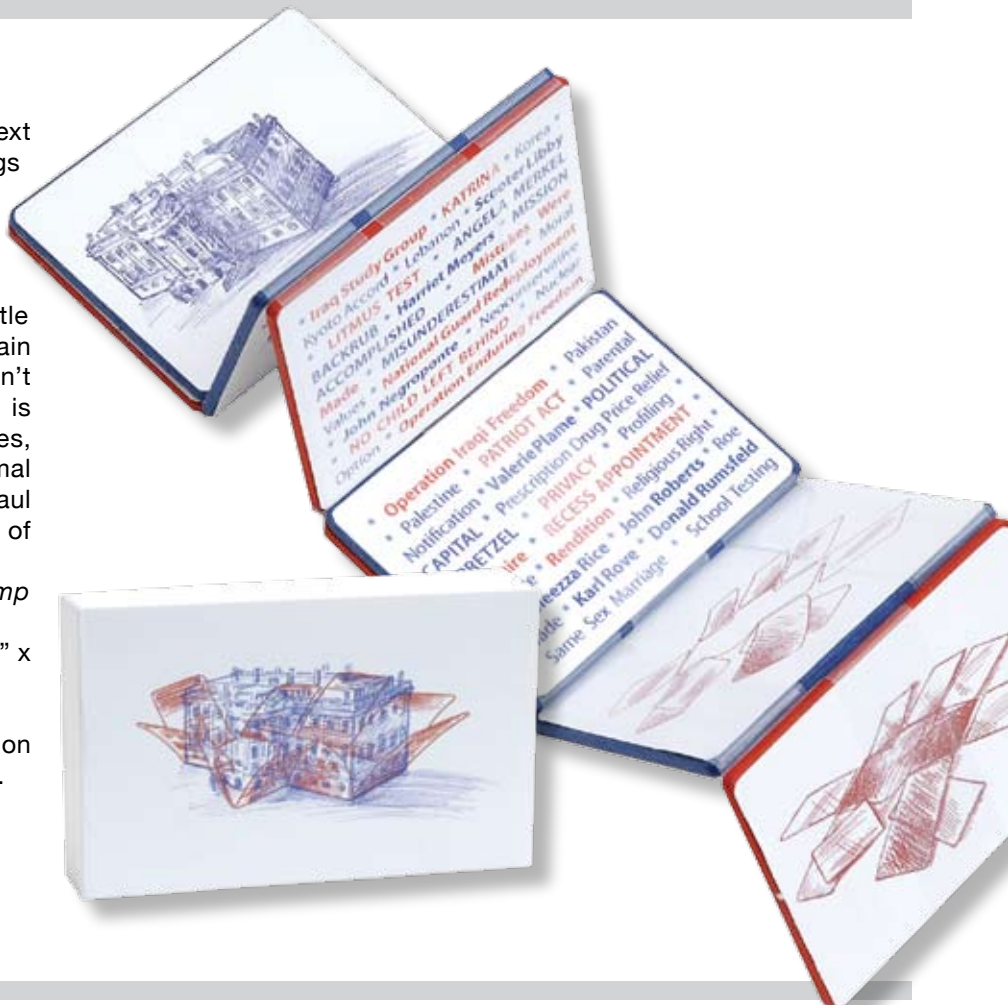
"Exactly what we've come to expect of Karen Hanmer's work: structure and content in lockstep, meticulous craft, pointed and unsubtle satire eliciting immediate visceral response. Again she reminds us that emotional impact doesn't depend on complexity. The only incongruity is emotional: the books reference nursery rhymes, toys, and the innocence of children; the minimal text of *House of Cards* – from Abu Ghraib to Paul Wolfowitz – elicits from at least one reader tears of loss and frustration."

-- Bill Stewart, *Vamp and Tramp*

House of Cards, Jacob's ladder format, 2.5" x 3.5" x 1.25". Edition of 30, \$200.

The House That George Built, flip book version without text, 2.5" x 4.5" x .75". Edition of 100, \$25.

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Action Pop-Ups in the Palm of Your Hand

Out and About, a Springtime romp across pages with movable parts features a fluttering butterfly, a buzzing bee, a hovering dragonfly, a leaping frog, a wandering turtle, and a flash of blinking fireflies. The pages are 2 1/8" square and they are gocco-printed, stenciled, and hand-colored then bound between cloth-over-board covers. The final page slides out of the back cover so that all of the pages unfold to create a 30" panoramic view. *Out and About* comes in a box decorated with a papier-mâché frog and a delicate paper water lily. 2007. Edition of 30, \$385.

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Click-Clacking Adventure

Emil's Garden, a guided tour thru bas-relief landscapes of exotic foliage and untamed creatures, is presented on eight painted papier-mâché panels cast from original wood carvings and backed with Gocco-printed text fabric. Lamp chain binding. Clamshell box. 1991, 3" x 4.75". Edition of 12, \$765.

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Amazing Rocks & Gems

Ever marvel at nature creating such beautiful and colorful rocks, minerals and gems? Rocks and gems fascinate people worldwide. And many countries have produced postage stamps illustrating this fascinating subject. *Earth Magic* is a collection of these actual postage stamps in an unusual structure that has 3 accordion sections that unfold from an accordion spine. The rock cover is a unique rock (each book cover is different) that has been cut, ground and polished by Jill Timm. *Earth Magic* is 2.25" x 2.25". Includes clamshell box. Edition of 50, \$150.

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Little is Sweet

A delightful collection of Miniature Broadside gathered in a Portfolio published by Piccolo Press for the Miniature Book Society. Broadside subject matter, tidbits about Bath, England. 19 presses contributed broadsides. 2" x 2.75". Edition of 100, \$50.

Kathy King, MBS Treasurer
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