

Artist Book News

Featuring Art Work by Professional Book Artists-Fall 2006

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Flights of Fancy

A wide-ranging reflection on the potential for human greatness sweeps across the page and three dangling illustrations add motion and excitement. A flying fish, a swimming bird, and a pig that knows how to swing in more than one way, expand into

three-dimensional shape when the book is opened, yet fold flat when the book is closed. The text, borders and illustrations have been sponged-stenciled in dozens of colors on Rosa Spina Blanca paper. Ed Hutchins wrote, illustrated, and created the book. Carolyn Chadwick designed the custom clam-shell box. The book is 6½" square, and can open to 36" wide. 2002. Edition of 15, \$575.

Ed Hutchins, ed@atistbooks.com
Editions, www.artistbooks.com

Women Aviation Pioneers

Faster Higher Further First: a sampler of women aviators is an accordion format pop-up book with vintage photographs of 14 women aviators from the beginnings of powered flight until the present. Brief text lists the accomplishments of each woman. Subjects set records of altitude, speed, endurance or made other significant contributions to the field, not as women's firsts, but across gender lines. Pigment ink-jet prints. In removable dust jacket: 8"x2.5"x.5", fully extended: 8"x56"x5", Edition of 50, \$250.



Karen Hanmer,
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Once there was a computer geek...

Flip the pages of *Once Upon a Time* to create your own fairy tale—at each intersection you'll have seven choices. Lise Melhorn-Boe has studied the structure of traditional fairy tales, and then substituted contemporary characters and situations. The text is hand-printed in a playful mélange of colors and fabrics, and the pages are quilted. Edition of 8, \$1200.

Lise Melhorn-Boe
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What is a Mug Bug?

New Orleans has a language all it's own. This miniature file case has the definitions to some of the more colorful words. Each word is illustrated, many with three-dimensional objects. Did you know that Zydeco is accordion music, specific to the New Orleans sound, of course. Or did you know when you visit New Orleans you simply have to eat a Mud Bug? This case has 12 folders with 10 word definitions cards, title card, and a colophon card. *New Orleans Lexicon* is printed using Giclée. The book is 3.125" x 2.25" x 1.125". Edition of 25, \$85.

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A Box Full of the Nature's Magical Wonders

A series of 8 books that showcases different remarkable features found in nature. This photographic series contains: *Beach, Clouds, Rivers, Leaves, Insects, Rainbows, Stars, and Rocks*. The *Nature's Details* series has a special deluxe wood box to hold the complete set of books. Books are sold as a set of 8 with the box or sold individually (shown on web site under individual titles). All books are 1.87" x 1.87". Edition of 80, set of 8 in wood box, \$635. Individual books, \$70, except Rocks, \$80.

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You Came...and Our Tree Blossomed

This book uses Hebrew translations of relational poetry from commentary in the Mishnah, an important Judaic religious text. When opened, the hand-shaped pages take on a tree-like form, reflecting the title, a maxim of Rabbi Hillel, a famous Jewish leader who lived in Jerusalem during the time of King Herod. Each word, cut from the hand-shaped pages cast shadows on the other pages. Images of eyes look out to the reader. 12"x9"x2", 2006, Indian hand-made paper, hand-cut lettering, acrylic, beads in a custom clamshell box. One-of-a-kind. \$2000.

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Umbrella Online: All the News About Artist Books

Umbrella Online starting with vol. 29 (2006) continues 28 years of presenting you with all the news that's fit to read about artist books, mail art and contemporary art gossip. There are reviews of important tradebooks, as well as many current artist books. In addition, there are features such as interviews with book artists, stories about showcases of artist books, and lots more. Nothing has changed except the paper - and this allows us to show you some treasures from the Umbrella Museum in living color. Subscribe now for only \$15.00 for individuals or \$20.00 for institutions (on a calendar basis), you can pay through PayPal.

Judith Huffberg
 Umbrella Online
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Gathering Words for Winter

You Never Know When You'll Need Some Words. Contained in the book *Gathering Words for Winter: Russet, Flame, Brindled, Pippin, Jonagold, Vespers, Amplitude*. Carolyn C Qualle's playful yet evocative artists' book contains seven serigraphed text words on pressed leaf "pages". Her work combines text and images using media from fine art printing and archival surfaces to found objects. The box is 3 5/8" x 3 5/8" x 1". Edition of 25, \$100.



Carolyn C Qualle
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 Prairie Jumper Press
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Deep in the Lush Forest

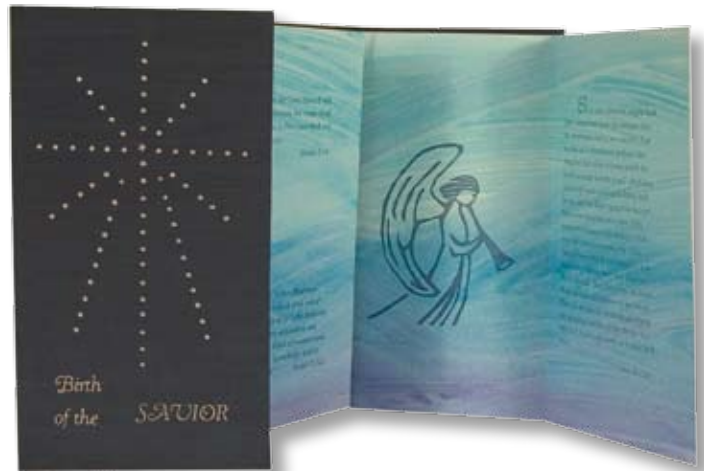
Forest Fern is a serigraph print that was turned into a "flag book" structure. There are two ways to view it, page by page, where the pages are more or less abstract images, or pull the two covers out (don't be afraid, I build strong books) and you will see the full image of fern in a deep lush forest. The image is a hand pulled serigraph printed on archival printmaking paper. The book measures 2.5"x7.5". The book comes with a matching clamshell case. Edition of 25, \$190.



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A Prophecy and A Report

Birth of the Savior is a double gatefold book with Shantung cloth covers. The text is letterpress printed onto paste paper by the artist. The illustrations are hand carved linoleum blocks. The text connects several Old Testament prophecies of the birth of the Savior with the account of the birth in the Gospel of Luke. 2006. Edition of 50, \$45.



Sherry Barber
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!Viva Cuba Libre!

!Viva Cuba Libre! is a three page pop-up book recognizing the revolution in Cuba. The blue text is from the newspapers protesting Bush's measures against Cuba in May 2004. The map of Cuba is supported by the Monument to the Revolution (as grand a monument as the Washington Monument). The second panel with the cigars rising above the antique map attests to the tobacco farmers in the 1700's who were the first to protest for workers rights. The last panel is a collage of newspapers and maps with Cuban flag rising from the beauty of the island. Silkscreen on Mexican bark paper, Printer Planchet - Taller Seda, East Havana, Cuba, 2004, 7"x36". Edition of 7, \$700.



Steven C Daiber
 stevendauber@yahoo.com
 Red Trillium Press

Suite Sixteen Japanese Garden Lanterns

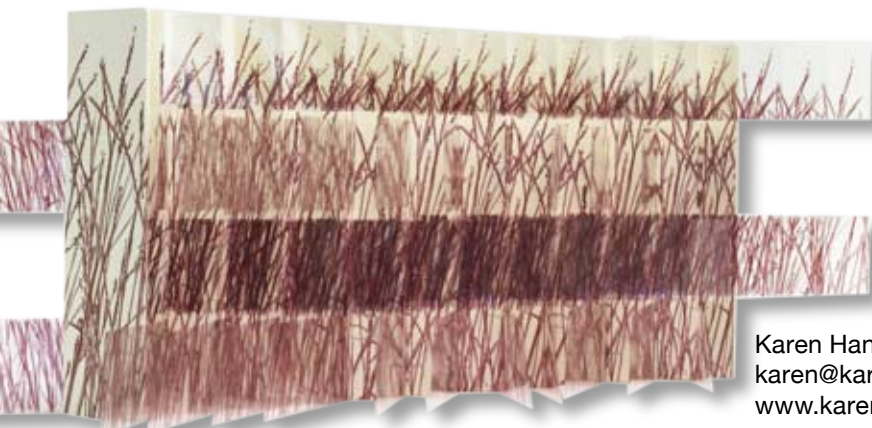
A portfolio of 16 screenprints depicting lanterns in the Portland Japanese Garden at the four seasonal apexes, contained in 4 Byobu Japanese folding screens, housed in a Shiho Chitsu Japanese four-sided case. To be seen in the Guild of Book Workers 100th Anniversary Exhibition, traveling September 2006-November 2007. Closed case is 8.5"x12"x2.25". Edition of 10, made to order.

Sue Allen, sueallen@easystreet.com
Studio Ink, www.sueallenstudio.com



Celebrating the Prairie

Bluestem is a double-sided variation on Hedi Kyle's flag book structure inspired by Willa Cather's *My Antonia*. Native Nebraska grass is printed on flags and end panels, one of which also carries a quote from Cather's text: "Everywhere, as far as the eye could reach, there was nothing but rough, shaggy, red grass... And there was so much motion in it; the whole country seemed, somehow, to be running." Pigment inkjet prints on polyester film; 8"x10"x.5" closed, 8"x9"x18" fully extended; Edition of 25, \$400.



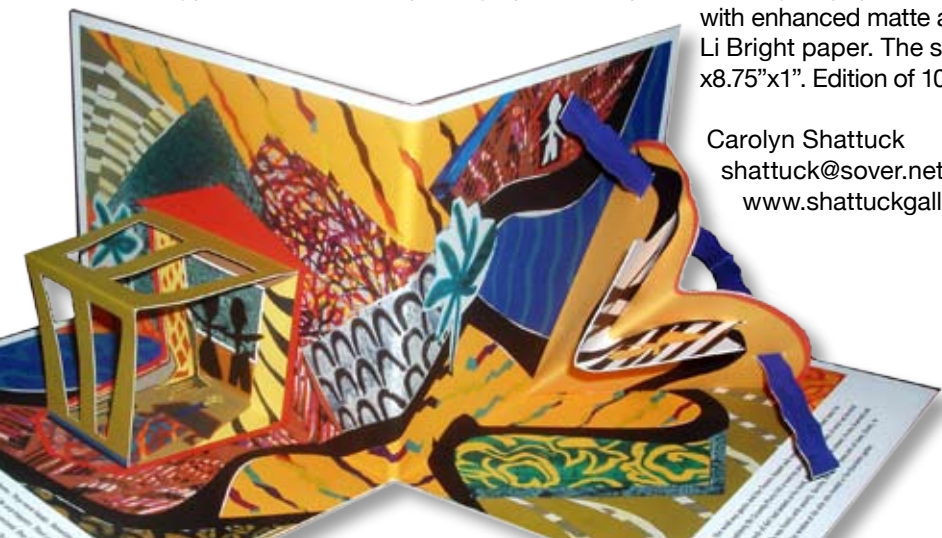
Karen Hanmer
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www.karenhanmer.com

Can Mr. Scaredy-Pants take a leap?

Too Much Order is a fable about fear inhibiting one's actions. Mr. and Mrs. Scaredy-Pants found safety between the walls of their home, a very tidy and clean place. They were afraid to take risks and be present for the uncertainty of change that is inherent in our lives. The pop-up engineering of the shard-like chaos outside is contrasted with the rectangular pop-up house. *Too Much Order* was created with a collage assemblage of monotype remnants, then photographed and printed on digital paper. It was made

with enhanced matte and Lama Li Bright paper. The size is 6.5"x8.75"x1". Edition of 100, \$85.

Carolyn Shattuck
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A Balancing Act

Have fun with *Wire Act*, a little match box book about the circus wire act in days long past. Slide open the mini match box and the book springs forth. The old style illustrations were found on acid free wrapping paper, cut out and glued onto Mohawk superfine paper. The text describes the 3 kinds of wire-walking with a bit of history and interesting explanations of why wire-walkers carry long (and heavy) bars. Note: women wire-walkers are equally represented. The match book box is 2"x1.5" with an accordion folded 20 page book with 6 illustrations. Edition of 100, \$45.

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